

# 216!

## FANZINE



ISSUE  
NUMBER  
TWO  
summer 93

ARTICLES

INTERVIEW  
WITH  
TURMOIL

REVIEWS

INTERVIEW  
WITH  
ROB FROM  
ENDPOINT

ART

AND A LOT  
MORE WE  
KNOW  
YOU WILL  
LOVE!

ALL THIS  
FOR  
FREE!!!

Welcome to issue two of 216! we are finally finished, I know you have been eagerly waiting for issue 2. As you can see 216! is now half size. If you did not get issue one, this is a hardcore zine about the music, our opinions, and just everything that we go through, and if you can not take sarcasm than dont read, cause we dont want a bunch of letters from people who cant take a joke. And dont send us letters saying what you do not like, cause we dont really care. If you dont like it than start your own zine. That's what hardcore is about free expression. Remember that kiddies hardcore is for everybody, so start a zine, a band, do what whatever. get involved!

NIKKI

# 216!

***fanzine***

373 Moon Dr. #4  
Akron, OH 44304

TWO ONE SIX!

is:

nikki swift  
larry bleachmouth  
shane west

(all illustrations by west)

thanks to...

kevin,xshawnx,dave,  
strongbox josh&juniper,eric  
cloudbreak,rob point,jeff  
johns,dustbunny jone&j.ann  
rob scott,b.c.u.f.p.,turmoil  
lori,kurt windpipe.



**IGNORANCE IS BLISS**  
**Your a Redneck, rice eatin**  
**Tar Baby, White Trash,**  
**Wet Back, Gook Lookin',**  
**Cracker, Wanna-Be Wop, of**  
**a slant-eyed nigger lovin**  
**Honky, Camel-jockeyin'**  
**Oreo-Spook, lookin' Hick**  
**ass Pollock.**

**But hey can't we all just get along? Shane**

# **CHICAGO**

# **ANTI-RACIST**

# **ACTION**

**ANTI-RACIST ACTION** is a non-partisan group dedicated to actively opposing the racist right, racist institutions, and the racism involved in our everyday societal relations. Operating by principles of non-hierarchical organization and direct-democratic process, A.R.A. seeks to watch and take records of racist groups and activities, organize against and actively oppose racist activities and events, educate people, groups, and communities about racism and its underlying connections to other forms of oppression, as well as supporting and pulling together existing anti-racist forces for these purposes.

**ANTI-RACIST ACTION** is open to those who wish to actively participate in our efforts as well as contribute to our constant process of unlearning racism and developing an anti-racist theory which can be turned into practice.

**JOIN US!**

**The 2nd and 4th Wednesday**  
**of each month**  
**6:30pm, 750 S. Halsted**  
**Chicago Circle Center**  
**(meet in 2nd floor lounge)**

**To get there: Take the O'Hare-Congress-Douglas line to the UIC-Halsted stop and walk a few blocks south, or take the Halsted bus #8 right to the front. Go inside CCC and look for the signs.**

**For further information or to report racist activities/events,**  
**call our voicemail #: (312) 202-7136**

## ENDPOINT INTERVIEW

Well not actually, it's an interview with Rob of ENDPOINT. I didn't have any choice but to do it through the mail, even though I despise doing them that way. Anyway, ENDPOINT are working on a new LP which will be out soon, so be looking for it as well as anything you can get your hands on.

216: What happened to your other bassist and drummer?  
ROB: Lee just got tired of playing drums, and Kyle got tired of touring.

216: I know you're in the studio, what's going on with that?  
ROB: We are recording a new twelve-inch. It will have twelve new songs. I'm really happy with the way it turned out.

Some of it is a little more mellow than our other records, but it but it is far from tame. Lyrically I think it's a more angry record. It reflects the way I've been feeling since "CATHARSIS".

216: Did you tour with "CATHARSIS", how did it go?

ROB: We went to Europe, and it was a very successful venture. I had the opportunity to meet alot of great kids. We also played several shows on the east coast. They are always fun, except when the kids start kickboxing eachother.

216: I know these questions are really boring, is there anything you'd like to comment on, like Barney the purple dinosaur?

ROB: Yeah. It seems recently alot of fanzines are insulting bands to achieve popularity. Sure, some bands do some really shitty things, and I guesss they need to be called on them, but then again I've seen bands slagged on just beacause they

weren't cool in the author's eyes. It is really disheartening to be in a band, giving one-hundred percent, and be used in manner. I guess I'm just trying to say that I feel sorry for those kids who feel they can take until there's nothing left because they obviously haven't felt how great it is to give once in a while.

216: Your songs, lyrically are very emotional. What inspires you to write the way you do?

ROB: Life. I'm inspire to think about things everyday by just taking a look around. Sometimes I'm pleased by what I see, but more often I am not.

216: What do you think of this "resurgence" of straight-edge that seems to be so popular these days?

ROB: Every aspect of hardcore seems to go in cycles. It will die again and be reborn.

216: Who have you been listening to lately? Who, as far as newer bands go, do you like?

ROB: I've been listening to alot of old D.C. stuff lately. I have taken notice to some really good new bands like FALLING FOWARD, LINCOLN, SPAKMARKER, and HOOVER.

216: When you played in Canton, recently, you spoke on hate a little bit. Could you elaborate on that?

ROB: Hate wastes so much energy. We have been taught to hate by society. When we hate things, we refuse to accept or adopt them. This keeps the machine moving. Society doesn't want change, it's not efficient.

216: In the "scene" today it seems like all these little posses, clubs, and movements are popping all over. To me at least, this seems to causing alot of turmoil, and unless you fall into one of these little cliques, your excluded. Do you believe this statement to be true, or am I nuts? If so what do



do you think could be done to improve this situation?  
ROB: It's always been that way. Remember high school? You were a jock, a preppy, a nerd, or a hood. When I got into hardcore nine years ago there were only about forty people in our scene, and they were all punks. I wish the alternative scene would revert back to where we really were alternative to the mainstream, and avoid labeling.

216: Final comments.....

ROB: Thanks for you support of us and take care. I can be reached at:

2189 Baringer #8  
Louisville, KY 40204

Thanks to Rob for his time, and to ENDPOINT for putting on a great show in Canton.

#### ON FRIENDSHIP

I can't stand being put on the defensive, nobody does. I especially hate being attacked by my friends. Not that I should be exempt from being called on my shit, but it isn't even that. It's nothing more than malicious attacks by people who have no right to make a judgement of character to begin with. Sure, you are my friend, and I use that term loosely, but your "holier-than-thou" attitude is growing tiresome, is completely unwarranted. Considering that you don't even know who you are yet. So please, quit hiding behind your half-ass ideology, think for yourself, and think for yourself.

Larry Bleachmouth

# WORD

DEFinitions

WHAT IT IS

WHAT IT BE

DEF	COOL
DOPE	THE BEST
FRESH	RAD
FUNKY FRESH	WAY RAD
STUPID FRESH	THE RADDEST
CHILL	KICK BACK
ILL	LAME
PERPETRATE	POSE
DIS	TALK SHIT
CRIB	PAD
TIP	JOHNSON
JOCK	JOHNSON
JAMMY	JOHNSON
DEEP	INTENSE
WAK	TWEAKED
FREAKS	BETTIES
LOAD	CAR
POSSE	HOMEBOYS
DOWN	INTO YOUR SCENE, BABE
HARD	TOUGH
WORD	

# WORD



HOODS UP  
PANTS SAGGIN'  
WITH OUT  
A CLUE...

## playlist (nikki)

EDGEWISE-anything you can get  
your hands on

RINGWORM-the promise Lp

MAYDAY-the underdark 7"

VISION-in the blink of an eye Lp  
GO!-all

TURMOIL-demo

AVAIL-EVERYTHING

## playlist (larry)

SLAYER-Reign In Blood Lp

SHEER TERROR-all

ASSUCK-Blindspot 7"

THE POLICE-all

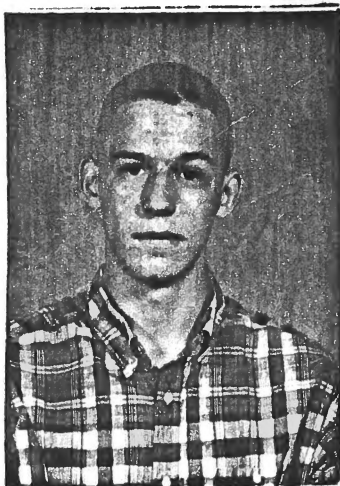
THE SPECIALS Lp

TURMOIL-live/Demo

BREAKDOWN-'87 Demo

BLOW THE  
WHISTLE ON  
ANTI-GAY and  
LESBIAN  
VIOLENCE





GREG JONES, RAVER

## playlist (shane)

SAMIAM  
SEBADOH  
BENEDICTION  
SCREAMING WEASLE  
POND  
MILK

BOY, I'M IN A BAD MOOD  
TODAY! EVERYONE HAD  
BETTER STEER CLEAR  
OF ME!



I HATE *EVERYBODY!* AS  
FAR AS I'M CONCERNED,  
EVERYONE ON THE PLANET  
CAN JUST DROP DEAD.  
PEOPLE ARE SCUM.

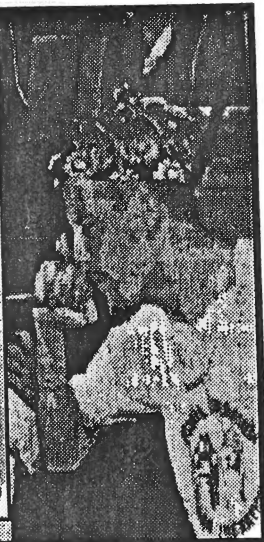


## NUTSHELL

---fanzine---  
coming soon  
I need  
submissions  
photos  
ads  
etc...

XXXXXXXXXX

davey  
1042B loring rd  
coals, OH 43224  
(vegan maniacs inc.)



# CONTRAST

CONTRAST is a distro, and a label amongst other things. The first CONTRAST release will be a compilation 7" with CHILMARK, GRIP, STRUCTURE, and NEVERTHELESS. Look for that out soon. CONTRAST is also doing distribution mailorder. A short list of available items will be included at the end of this but for more extensive and updated lists please write since things are changing all the time. Also write for a copy of the CONTRAST Newsletter out bi-monthly.

Usually available stuff:

OPEN YOUR EYES #3: Old fanzine from 88-89 with Up Front, Youth of Today, Project X, Headfirst, and a lot more...\$2.50  
CHILMARK 7"s 1st 7" and The King 7".....\$3.50

INDUSTRIAL COWS #4: SSD, I,6 Band, Arise, Momentum, and Prohibition, plus lots of pics, writing, etc.....\$2.00

IT'S ALIVE #6: Another old zine from 87-88 with Youth Of Today, No For An Answer, and New Beginning Records and more.....\$1.00

CONTRAST NEWSLETTER: Just send a stamp for the latest issue.

**CONTRAST; 68 Daniel Dr.; N. Kingstown, RI 02852**





a while ago i attended a show in a town that shall remain unnamed. that i was made to feel very uncomfortable a lot of racist words were thrown around that i found to be very offensive, and uncalled for. me myself i always thought that people that are involved in this so called hardcore, sxe, alternitive to the rest scene. are suposed to be open minded and working or should i say trying to work together to make it a better place for everyone. and then people wonder why there is no scene, because people are unsympathetic to others because if you dont look like they do dress like they do or act like them. you are excluded. we should all just learn to accept someone for who they are. cause your no better than me, and i'm no better than you...

cant we all just get along

nikki



F A S T

K I D S

G O

SHAWN FOSNITE...  
VEGAN OR VULCAN?



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seven inch compilation featuring  
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harriet the spy & ballpeen gidget.  
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payable to dave neeson). fkg! 001.

demos by ballpeen gidget,  
the throttle bottom, the

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ISSUE #1 - out now: a page or so of reviews,  
ads, GIRL XEDGE. #2 - w/ interview: DAVE INDECISION  
out soon! send a SELF ADDRESSED STAMPED EN-  
VELOPE TO: SEXAF c/o tim. 626 e. JOHNSON  
X X X MAD. WI. 53703

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you dont know how  
hard it is being  
the only blackchic at  
shows b.c.u.f. is a  
reaction for us womyn  
of color being pushed  
to the side by  
you macho white guys  
and girls. so  
now i'm up front  
and shouting i'm black  
and i'm proud!!

black chicks up  
front posse



YOU CANT DESTROY  
THE HATE  
THAT HATE  
CREATED.....

we shall  
overcome

what we  
have had  
to endure...





available for \$3 from:  
FORFEIT RECORDS  
P.O. box 15284  
Cleveland, OH 44115-0284

I know that Nikki has already given you an introduction to this issue of 216!, and I would like to thank her on a job well done. However, I feel that there's a few things that need to be said.

For those of you who are familiar with my past scratchings, the writings within these pages will not be a shock, and the attitude is actually typical of my writing style(?). For those of you aren't, well let's just say that positivity was never one of my fortes.

The same can be said of Nikki, and Shane, both of whom have spent alot of time working on this zine. I don't think I could ask for more lik-minded people to work with, and I am quite grateful to have them as partners.

Anyway, if you're offended then we've done our job. If not we'll try harder next time. Also, some of the things written were done with a tongue placed firmly in one's cheek. If you don't happen to catch the joke, don't know the meaning of the word "sarcasm", and wouldn't know what a parody was if someone told you...than you're all as stupid as we expected. We hope we're correct in assuming that the whole lot of you are nothing more than a bunch of naive, idealistic, p.c., posi-core, moronic, fuck-heads, because it will make this alot of fun.

Larry Bleachmouth

**I KNOW I COVERED THIS LAST ISSUE, BUT...**

Amidst all the name calling, shit talking, and self-righteous posturing, one thing has remained clear. All of your little posses, clubs, movements, and whatever else you'd like to call them, are nothing more than crutches for a bunch of losers who are too stupid to form opinions on their own. Not to mention all of you are really insecure, and basically without personalities.

Nowadays the hardcore/punk scene is like fucking high school. It's nothing more than a bunch of cliques, formulated for convenience. So picking a train of thought is much easier. This makes the "scene" a great breeding ground for psuedo-intellectual, social deviants who are just as moronic as the jocks, and "followers" you all used to hate so much. You're all too scared to do anything on your own, or to take a look around at the world that you think revolves around your silly movement's ideas.

If I were a young kid just getting involved in the "scene", I would definately be feeling alienated, and left out. On the flipside of the coin, all this bullshit would make an older kid, who's been into the scene a few years feel jaded. Why not? After awhile you'd begin to see that it's like the rest of the world, only it's supposed to be the "alternative".

I'm not suggesting that we all hold hands, and sing INSTED song, or whatever. I'm merely saying that the whole lot of you need to quit being so damned self righteous, anal-retentive, and get a sense of humor. You're taking all the fun out of the music, and the "scene", which is the reason why I got involved. There's nothing wrong with having opinions, and voicing it, that is what makes this all so special(?). ...But you're all starting to sound like a bunch of priests giving a sermon. gurtating what you've consumed.  
**SO FUCK ALL OF YOU, YOU SISSIES.-LB**

**"HOW CAN I BE  
POSITIVE WHEN I HATE  
SO MANY GODDAMNED  
THINGS" Steve H.**



## TURMOIL interview

Turmoil hails from Jim Thorpe, Pennsylvania, and have a demo out, which can be ordered at the address below for five dollars. Turmoil have a heavy, brutal sound, and are one the most energetic live acts around. This interview was conducted after their show in Canton, Ohio.

216: So who is your sensei? What's with this karate stuff?

JEFF(guitars): Karate stuff...(laughing)

JON(vocals): I don't know...that's just the way it is. I guess the kids up here don't like it much.

216: It's not that, it's just alot of the bands around here, and in Cleveland don't really "go off". They just act menacing.

JEFF: See...to me if the kids see us go off, then hopefully they will get into it too.

216: Well, here's "generic question" number one. How long has the band together?

JEFF: We were originally FOWARD STEP. You know-tough guy, straight-edge, and it was him(Jon), and our guitar player.

JON: This kid named Rich and some kid Jason were in it too. Well, then we got this other bass player, and another drummer, and they wanted to change the music. I wasn't for it, so I quit. The band broke up...

JEFF: I had something with their ex-bass player, and Jon had another band, so we just combined the two bands. We've all grown up together, so it was like, "Why don't we just together".

216: (to Jeff) You played bass on the demo, right?

JEFF: ...and guitar both. We didn't have a bass player at the time.

216: When did the bass player you have now join?

JEFF: Recently, just this past year. We recorded the demo last October, or November. It came out in...

JON: January.

JEFF: Yeah, and he (points to Bob, the drummer) joined a couple of months ago.

JON: So how long do you think we've been together? (to Jeff)

JEFF: This line up?

EVERYONE: Yeah...

JEFF: Couple of months...(laughter). Since December 'cause he's our new drummer. This isn't the guy who played on the demo.

216: Has there been any label interest, as far as putting out a seven inch?

JEFF: Just what you've told us. You know...SMORGASBORD, which would be cool.

216: He's cool, he'd hook you guys up. He helped us out alot! ("he"-meaning Chris Daily, "us"-meaning SPLINTER)

JEFF: We're going into the studio next month, record four songs and see if we could get a label interested in that.

JON: We are gonna record the four songs, send it out to every label possible, narrow it down from there...whoever gives us the best "deal", or whatever.

JEFF: See the last demo cost alot of money, well, the covers did. Not a whole lot, but enough. We just don't want it to come out like shit. We want someone to help us out. Everything comes out of our pockets, and even though the demo sold well, we needed money for covers-blah, blah, blah. We're trying to save for new equipment. Last time we were here we used SIDE OVER's equipment, so a label would help.

ally I write music to write music, not for some message, or to be like "Hey, this is what I've got to say".

BOB: A lot of bands nowadays are into being vegetarians, or vegans.

216: Speaking of that, you guys played with EARTH CRISIS a couple of times, how was that?

JEFF: They're awesome. I don't care what they're saying. That shouldn't reflect on their music.

216: Well, personally it does reflect on them for me, because as a band, strictly musically...they're wonderful, but the lyrics blow it for me. I just can't listen to it. Anyway, you don't think that lyrics, and music are equally as important?

JEFF: You could have the greatest lyrics in the world, and no one would listen if your music sucks.

216: (to Jon) What do you think? You write most of the lyrics, right?

JON: Well, I don't really go for the Krishna stuff, but the music really grabs me you know? So you could say the music is what gets me.

JEFF: We don't try to write cheesy lyrics, but like I said, no one will listen if you suck.

BOB: You know, if you've never heard a



JON: No, I don't think so, just whoever wants to work with us.

216: You guys, at least to me, don't seem to affiliate yourselves with any "movement", or label yourselves, like straight-edge...

BOB(drummer): No, we won't label ourselves. See I'm straight-edge, Jon's S.E., but...

JEFF: ...but see I drink, never around guys, and very rarely, on occasion. They don't look at me any differently, and in turn, I don't make a big fuckin' deal about it either.

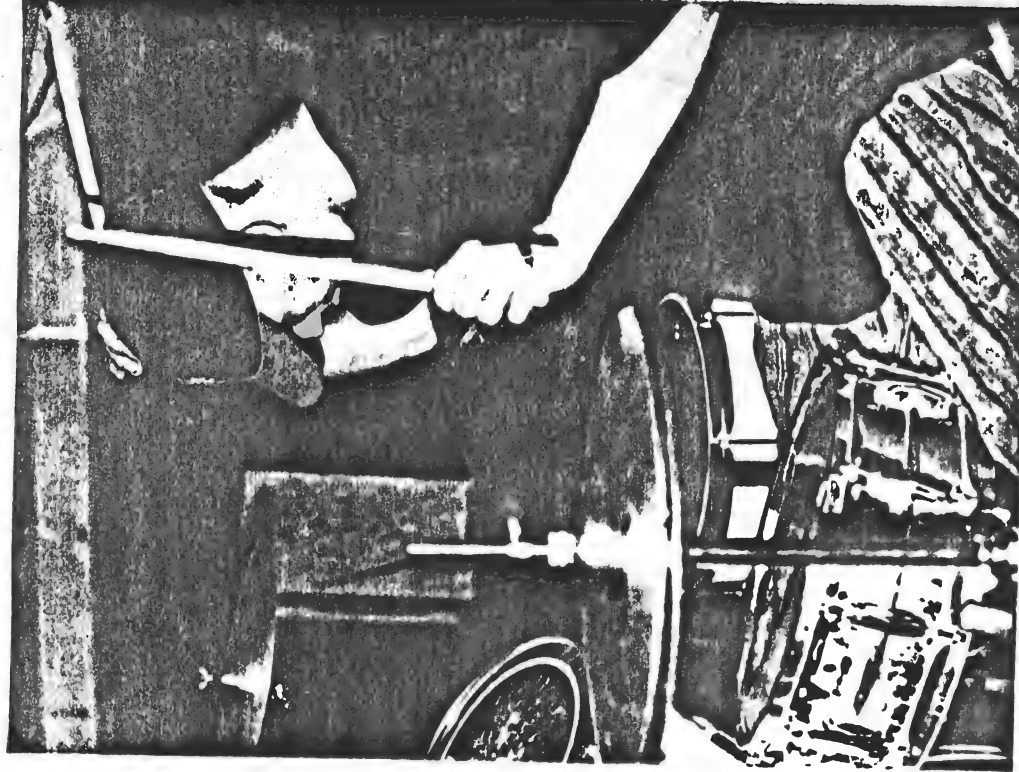
BOB: If we labeled ourselves a straight-edge band, only the straight-edge kids would like us...

216: ...and that sucks. Everyone is associated with some hardcore social club, and all the labels have their own little agendas. And, well some of these movements have their good points, but unless you agree with every aspect they hate you.

BOB: As a band we don't try to make an issue out of every thing:

216: Has anyone ever given you any shit on any issues...

JEFF: No 'cause we don't really say any thing about it, why should it matter if you're into something or not. Person



band before you probably won't know what they're saying unless you've got their lyric sheet. So you are more likely to judge them by their music. JEFF: I guess if someone shoves some -thing down your throat, that would suck. But, I don't care what these guys are into. I mean they don't all have the best charecter traits...

216: Everycne has their vices.

JEFF: Right. I like Jon because he's Jon, not because he's....

216: ...because he's cute?

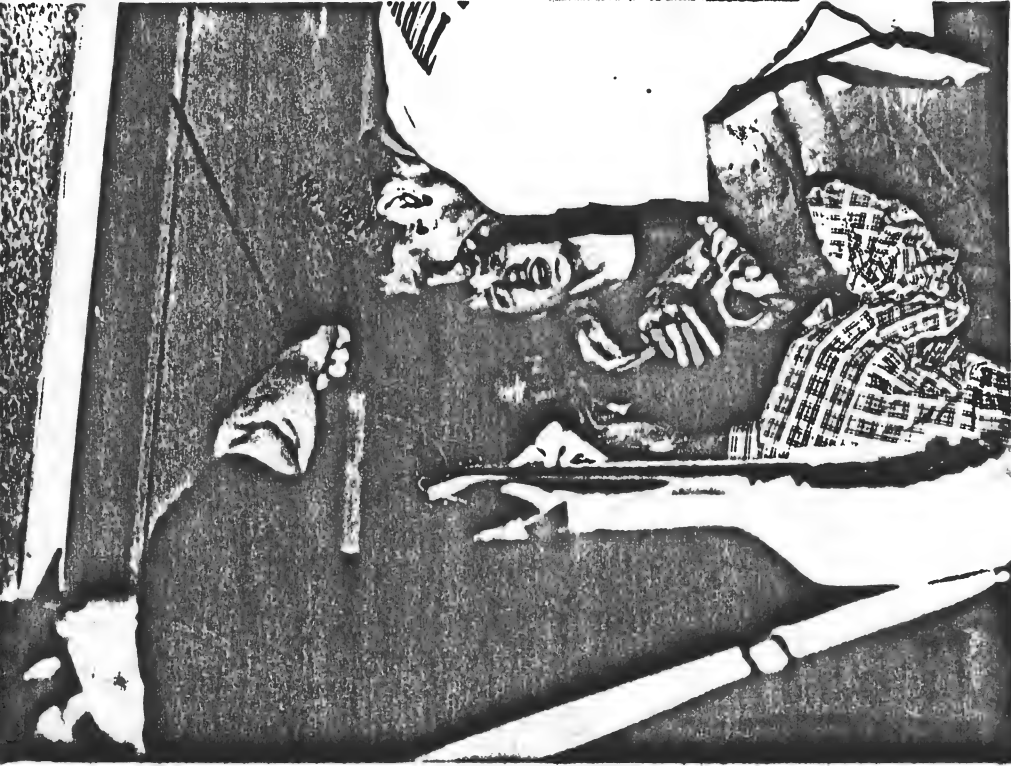
JEFF: Well he is our poster child.

JON: Like what you were saying about lyrics...have you ever heard that band DRIFT AGAIN? Well their music is pretty, good, but their lyrics are really melodic. The more you listen to them better they get. Their lyrics is what really inspires me. Not

their music. On our demo some of the songs are really old. Some of them used to be FOWARD STEP songs, and the lyrics are pretty shabby. But I've matured, I guess, and the more I write, hopefully, the better they get.

216: Did it bum you guys out that the show ran so late, and people left?

JEFF: No, as long as the people that stayed enjoyed it.





JON: It's cool because the kids that stayed will lookout for us next time.  
JEFF: One of our best shows was here ...

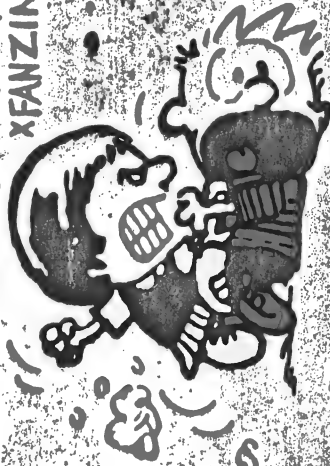
for bookings, info or a demo:

**TURMOIL**

307 Center Ave.  
Jim Thorpe, PA. 18229  
(demos are \$5ppd)



**DUSTBUNNY**  
XFANZINEX



17 King Ave, Cole, Ohio 43201

Bill Clinton is killing muslims in Iraq, and letting them die in Bosnia. Sounds like a good ol' religious cleansing to me. I guess that visit to "The Wall" really affected him. William made a steely resolve to improve his not-so-patriotic image by bombing Iraq like a tough guy. What's he so ashamed of? I would have dodged the draft too. If I wanted to be called a "worthless piece of shit", I'd still be living with my mom. If I wanted to march in a straight line, I would've joined my high school marching band. If I wanted to be taught how to live in the woods, I would have joined the boy scouts. At the recent benefit for the Human Rights Campaign Fund, Dave Neeson brought up a very good point. Homosexuals should be allowed to join the military, but why they would want to, I don't have the slightest. Why would you subject yourselves to that kind of abuse pally? Which brings me to this other question. Why would people of color want to join the military, when it is the very same institution that has tried for years to wipe out all non-white christian people? It just seems kind of stupid...

Larry Bleachmouth

# P O D dissemination

what we have right now...2/21/93...2.16

Cloudbreak # 2	.15 + 2.1 oz
Kill The Robot # 1	.55 + 1.4 oz
Persist # 1	.90 + 2.0 oz
Positron # 2	.85 + 1.7 oz



zines we should have in the next few weeks (Hopefully): Fantastic Fanzine, Outpunk, Catalyst, Crunchface, Treadmill and a whole bunch of others. If you do a zine please send in your bulk rates.

## postal rates

<1oz = .29...1-2oz = .52...2-3oz = .75...  
3-4oz = .98...4-6oz = 1.21...6-8oz = 1.33  
8-10oz = 1.44...10-12oz = 1.56...12-14oz = 1.67...14-16oz = 1.79..smile....

PODDissemination P.O.Box  
296 Yellow Springs Oh  
4 5 3 8 7 - 0 2 9 6

.10 from all zines goes to a non-religious charity

stay home and read....don't forget to be nice

# z i n e distribution

# HOLY..

WE STOLE THIS ARTICLE  
FROM THE PAGES OF DUSTBUNNY,  
BECAUSE WE THOUGHT IT WAS  
WAY KEEN

being vegan, a tiny I use to classify my lifestyle habits. is a tightrope of consistency. How far is far enough to stretch discipline? Often, people will question my integrity and for the most part they will leave satisfied that my insides match my outside and I do remain consistent. There are those who are also vegan and often thru competition and the race to be more PC than the other, it becomes a test of how far compassion can mold your life and inconvenience you to the point of everything you do seems to be shrouded in guilt.

My feeling, after being vegan for almost 2 yrs, is that noone is flawless. I tend to get pissy when I meet someone who makes it a point to show me up, and will say, "Well, I don't do blah, blah, blah - but YOU do!" Therefore - they are more holier, etc. Vegan str. edge has led to a dogmatic attitude that imitates christian reactionary religions.

Veganism - in the rawest form, is not consuming animal products or buying them. Dairy, meat, fish, poultry, leather, wool, and seafood are not purchased. In my interpretation, it also includes being str. edge, since drugs and alcohol and cigarettes are tested on animals. Also encompassed, in my view, is not wearing most makeup, much of it is tested on animals, and the majority contains animal ingredients.

But to be truly pure and holy - vinyl (including records), rubber, shoe glue, photographs, sugar, honey, and other staples of life are off limits. Basically, if one desires to be totally compassionate - they should live in a cave - but then of course they'll be chasing away other creatures that inhabit it. Better yet - stick the gun in your mouth, pull the trigger...

..THERE STRAIGHT BUT I'M NOT.  
SO WHEN I'M WITH THEM I  
CHEW WRIGGLEYS SPEARMINT  
GUM.. Steve H.

CONTINUES ➔

Misery, despair, rage, and the foolish Romanticism that breeds it abound in **ONE MORE LIE**, the fourth in a series of chapbooks that scream "Loser!" loud and clear. **FAILURES (#3)** is also still available. Both are 32 pages, 1/4 size and cost 75 cents from:  
**STILL ANGRY** - 102 A. East 52<sup>nd</sup> / Austin, Texas / 78751

It's been a struggle of conscience versus practicality - tho I have become satisfied with my happy medium. I will wear wool - if I buy it from a thrift store, therefore the \$ doesn't go to the wool industry. I do buy vinyl, I do drive cars. I do take photographs and use art supplies that contain animal products, because my priority is art, not animal rights. I don't wear zero two's, mainly because I do not have \$30 laying around to buy a new pair of shoes (if anyone would like to buy them for me - sure I'll wear them!). Does this make me a sinner?

Comparison is the only judge. Which is more valid - needing a paint brush very badly and being only able to buy ones with animal fur, being that synthetic brushes are in very limited quantities - or buy a fur coat for the sake of vanity? Or being a part of the Hardline movement, and not using photographs in your zines BUT still pressing vinyl 7"s? It doesn't matter how perfect your image might be, no one goes untainted from the blood.

My point being - before you judge me - look at yourself. The Vegan Str. edge movement has spawned many self-righteous brats who are eager to tar and feather. Titles and classifications are thrown around, "oh you're only vegetarian, oh you eat sugar, oh but you drink caffeine, etc, etc". We all need to forget the rhetoric and remember the ideal - to attempt to live a compassionate life and to do all that is right and truthful and honest to and for yourself. The only one who can judge that is yourself. Living a life of compassion is a drive that comes from your heart, then the facts and statistics will naturally find you. Preaching and condemning people, be it outright or indirect, is only a result of someone being insecure with their own beliefs.

"I right to keep my soul free  
who the fuck are you to bark  
up my tree?"

chorus of disapproval

- J. Ann

by this  
skin-  
head  
that i  
did not  
even  
know  
patting  
me on  
the  
back,  
was this  
to let  
me know  
he was  
not  
racist?  
or was  
it just  
to  
single  
me out  
to let  
me know  
that i  
was the  
only  
black  
person  
at the  
show?  
or was  
it some  
kind of  
compan-  
sation  
for  
some  
thing  
he had  
done??

NIKKI

## RECORD REVIEWS

### ASSUCK BLINDSPOT

Well, it's on my playlist, so you know I love this. The drumming is some of the best i've ever heard, and the guitars have this awesome grinding sound. the riffs are complex without losing power, and the vocals compliment the guitars nicely. one of the best grind bands i've heard, ever. larry

### RINGWORM THE PROMISE CD

I have been waiting forever for this to come out. I finally got it and it is not really what I expected. Dont get me wrong it is a great record, it's just not as hard as i thought it would be. A 1 of the same song are on it from the demo and 4 new ones. If you get a chance get this cause it's really good, of course it's ringworm.  
nikki

### BORN AGAINST/UNIVERSAL ORDER OF ARMEGEDDON

Can't say i like born against's two tracks too well. with the exception of the typically great lyrics. I found both songs boring and anti-climatic. universal order of armegeddon farces much better with really speedy punk with some "singing" vocals on "entire vast situation", their other song "painfully obvious" reminds me of BLACK FLAG. larry

### MEAN SEASON BLEED TO ME

Check out the slick packaging very nice. I think this 7' is bad, bad as in good. this band is great live too. great lyrics, great music, great live. And the cool packaging what more could you ask for, for 4 bucks? buy it. nikki



## AVAIL

### ATTEMPT TO REGRESS

Everyone told me to get this record cause the said i would like it. So i finally borrowed it from kevin. And i love this it's great I like this 7' better than their record. yeah i really like this what more can i say? nikki



i have a question? why is it that people care more about animals than they do there own, humankind? i often ponder this question i see people on the street begging for money so they can eat. people dying from aids, and killing others for drugs. i think that it is cool people care about saving animals lives. but, what about people dying and being killed? i think we should try and save humankind before we try and save the animals. there is a disease out there killing millions of us each day. but there are people out there wanting to kill someone cause there eating a cheeseburger.?

i try to do what i can by donating money, giving clothes to the homeless. and if some homeless person needs some money i give what i can. open your eyes your next door neighbor, the guy down the street, or whatever could be eating fucking bread for dinner. and your spending all your time and money on some cause there is no why you can abstain purely from. but in turn i do respect people that are so dedicated to this cause. but try helping out the person next door before you try to save the whole fucking world.....

nikki

ain't got no cents

i give bread or even a sandwich to a friend, but recieve no praise at all. this fucker named jesus dies comes back, and gives out some bread, and is worshipped by millions of billions of people. i wish someone would write a book about me, and a couple of my friends with so stretched truths about what we did in our lives. yeah, that would be great worship me. i'll get some followers, and challenge that bastard child to a fight. i'll smash his fuckin' in, and murder him in front of the world. if he comes back i won't feel that bad, i would probably say "sorry", or something. 'cause i want to be his friend, and i can't do that neat death-back-to-life trick of his.

a-mussed

4/25/93



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**my sad, sad, story...**

I'm really sick of all these fuckin' straight-edge kids  
and all of their little eulogies about jhon u.v.,  
and other people who've "sold out".

We all know you have been hurt,  
and betrayed...whatever.

Go fuck yourselves you losers,  
and get a life.

Please grow up,

and get over it you fucking babies.

We did...

-Larry Bleachmouth

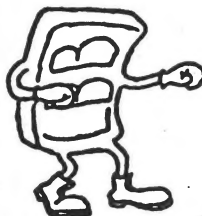
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**LITTLE BLACK BOOK**  
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I really like reading other peoples zines, cause I like to read about other peoples opinions on things. One thing that I have discovered in alot of zines are these hate letters to people that used to be sxe. Me myself I am sxe for myself to make myself a better person. I can understand being let down by some one who calaimed to be oh so pure, let me tell you I've known a few. For example a good friend of mine that was sxe started smoking dope and shit. It does'nt really bother me, cause if that is what he wants more power to him. But the fact of the matter is what was with all the going around preaching to other people when your going to turn around and do the samre thing? I have more respect for people that do the shit and do it, than people that claim to be sxe, and talk shit to people that are not sxe then you see them a few months later strung out on shit. If you are sxe you should do it for your self not because you think it is the cool thing to do. But, I'm not going to write a hate letter to anyone because of what they want to do with there life. I could care less if Tom or Suzy fell from grace. People should stop worrying about other peoples problems and worry about there own. Cause I know I sure as do have a hell of a lot more things to worry about than if Fred had a couple of hits.

NIKKI

this zine is  
dedicated to

captain. i'm really glad that  
you are back i hope you dont  
have to leave again, so we can  
spend more time hanging out  
together. i love ya buddy!...

this is also  
dedicated to

xshawnx who wants to leave us  
and go off to syracuse and  
leaving us would be a big  
mistake, cause you would be  
lost without us!...

